

Living Divani's discreet, elegant and cozy collection at IMM Cologne 2017

Reference point in the design scene due to the perfection, the balanced proportions and the understated luxury style of its upholstery, **Living Divani** has confirmed its attendance at one of the most important international events for the sector, to illustrate its idea of home: austere layouts with fluid borders come to life in the booth designed by Piero Lissoni. Protagonists at IMM Cologne has been **the 2016 novelties**, previously shown at the Salone del Mobile in Milan, **here proposed in new forms and finishes**, alongside with some iconic pieces; these products play on the combination of different fabrics and captivate with sartorial details, now with a sophisticated black & white look, now with shades of deep blue, to fascinate and enchant the visitor.



Dumas sofa and new armchair version design Piero Lissoni

In the first central area, the elegant world of Living Divani is introduced by **Dumas**, design by **Piero Lissoni** that, with its bourgeoisie inspiration reproduces, in a renewed way, a form that in the memory is the ultimate comfort thanks to its generous and liveable padded forms. Presented during the last Salone del Mobile, **Dumas now appears in the new armchair version**, also featuring a slightly protruding seat supported by dark wood or burnish metal feet, inviting you to linger and enjoy its softness. The low backrest, with its soft cushion, is connected to the gently curved armrest, in a gesture of absolute simplicity that characterizes the style of the designer and the Company.



*Ile Club sofa design Piero Lissoni, Grek low table by Gabriele and Oscar Buratti
and Aero bookshelves by Shibuleru*

Upholstered in gorgeous deep blue velvet with contrasting edges, the full, soft shapes of **Ile Club** sofa by **Piero Lissoni** are supported by a sturdy skeleton. In front, positioned as a daring sculpture, the low table **Grek** by the brothers **Gabriele and Oscar Buratti**. With a manly look and strong industrial aesthetic, it offers a table top cut through by a central crevice that serves as a magazine holder or container for objects.



Extrasoft sofa design Piero Lissoni

Beyond the **Aero** bookcase by **Shibuleru**, a second living area is dedicated to a large **Extrasoft** composition by **Piero Lissoni**: the iconic modular sofa where cozy and welcoming seats are placed alongside each other in regular geometries, each one wearing a different shade of black&white, outlining the shapes in a captivating graphic effect.



Sartor.C armchairs design Piero Lissoni

In the new precious black velvet version the **Sartor.C** armchairs, with “deconstructed” armrest and backrest, are accompanied by **Jelly** tables, both signed by **Piero Lissoni**.



Notes tables by Massimo Mariani with George's chairs by David Lopez Quincoces



Inari consolle design mist-o and Galileo mirror design Mario Ferrarini

The dining area introduces the **Notes** tables by **Massimo Mariani** with a rigid metallic structure of three slender legs whose sophisticated appeal is enhanced by the new blue colored finishing of the glass tabletop. Paired with Notes are **George's** chairs, by **David Lopez Quincoces**, with woven backrests in black hide, expressing a warm touch of handcraft. The environment is finished off with details: the **Inari** consolle by **mist-o**, a sculpture-like presence and **Galileo** mirror, by **Mario Ferrarini**, objects in constant balance, as a type of pendulum, framed by a steel band with an elegant bronzed finish.



Extrasoft Bed design Piero Lissoni

Lastly the sleeping area expands with the **Extrasoft Bed** by **Piero Lissoni**, upholstered in leather. The mattress area is surrounded by a perimeter of soft, regular volumes embellished with stitching, which become asymmetrical in the headboard, granting a desire to relax showing, at the same time, energy and personality. Chosen to accompany the bed, the bedside table **Moon** by **mist-o**, consisting of two side by side half circles that reveals its internal surfaces when opened, and the new coffee table **M+R**, where the organic, slender forms of the coffee tables of the **Rabbit&The Tortoise Collection** by **Studio Juju** overlap freely with the square forms of the **Menhir** surface by **Piero Lissoni**. The bedroom area is embellished and made more functional by **Ceiba** coat-hanger.



Lipp armchairs design Piero Lissoni

Here presented with new dimensions to enhance its beauty and its comfort **Lipp** armchairs, by **Piero Lissoni**, a reinterpretation of the prestigious capitonné detail with the contemporary geometric spirit typical of the brand, invite you to sit down and rest, paired with **Ile** coffee tables. Carpets from the **Kumo** and **Sin Titolo** collections refine the scene, creating a picture of pure **Living Divani** style: austere without coldness, minimalist yet attentive to the minimum details.