

Agra, Tombolo and Notes: the novelties of Living Divani Outdoor Collection

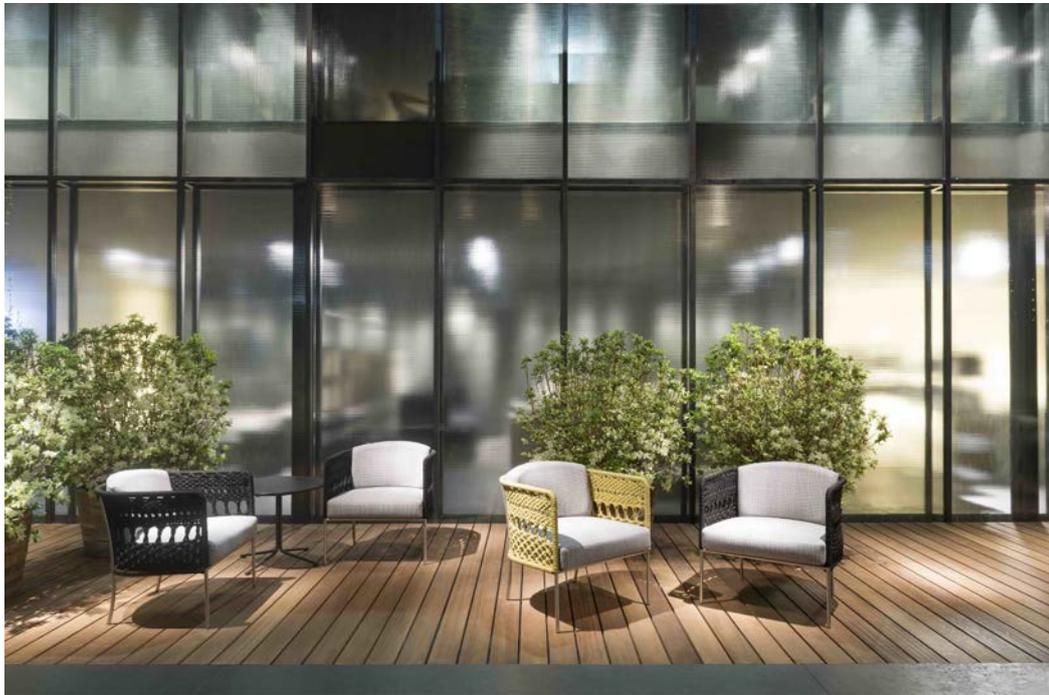
New products and reinterpretation of classics play with the juxtaposition of materials wearing dense weaves and embroideries or choosing captivating finishes with a contemporary look: Living Divani is preparing itself to summer by expanding the outdoor collection, creating oasis of relaxation in open air, without missing the touch of sophisticated elegance typical of the brand. Products are devoted to the absolute comfort, perfect both for the private house and for the Contract sector. A path, clearing, meadow, swimming pool, turret, slope, hedge or cleft. Everything is reborn from green.

Agra design David Lopez Quincoces



Perfect proportions, neoclassic elegance, and an oriental appeal for the new **Agra** sofa and armchair by the Spanish designer **David Lopez Quincoces**. Reminiscent of a Turkish sofas as well as a traditional Indian beds, in a contemporary minimal key, Agra is a collection with very subtle lines, where the material nature of the frame, woven or at sight, is set against the almost ethereal lightness of the padding.

Tombolo design UNpizzo



Emanating elegant femininity from its carefully embroidered details **Tombolo**, a reinterpretation of the Cafè armchair, designed by Piero Lissoni in 1999, has a new original guise created by **Bettina Colombo and Agnese Selva** from Studio **UN Pizzo**. Inspired by the ancient crochet technique of Cantù, this lace recaptures the traditional stitching called *half stitch* and *linen stich with joined twists*, renewed in a contemporary manner for Living Divani to create new patterns and designs through an extra-large bobbin and decidedly thicker threads. By applying this processing method to the armchair structure, the two designers have created a soft covering that envelops the chair, giving it a chic, refined touch. The decoration is available strictly all black or in a bright green colouring.

Notes design Massimo Mariani

Renewed collaboration with the designer **Massimo Mariani** whose **Notes** table combines a simple round top in cement, wood or glass with a rigid metallic structure of three slender legs, connected through metallic strips placed at different heights: they seem to chase each other in a graphical play that marks the rhythm of the table, offering a different perspective each time.

