

Living Divani Gallery – Milano Design Week 2026

For the **Milano Design Week 2026**, **Living Divani Gallery** unveils a new layout that reinterprets the concept developed for the brand's latest press campaign. In this context, light does not shape space but inhabits it: scenographic lamps become evocative presences, capable of suggesting atmospheres rather than defining them. They emerge as artworks within the environment with natural ease, contributing to a more delicate and sensory narrative, where design is perceived even before it is declared.

The **2026 novelties** are integrated into this living scenario, where light does not shape matter but accompanies it, leaving furnishings to take center stage. Products appear with a soft look, contributing to the creation of an intimate and coherent visual landscape. The result is an authentic design language in which each object transcends function to become an aesthetic experience.

The windows are conceived as two acts of the same theatrical piece—two complementary scenes that place in dialogue the new upholstered proposals, **The Edge and Neera**, designed by **Piero Lissoni**, expressing their character and identity through distinct yet coherent settings.

On Corso Monforte side, **The Edge** is protagonist, presented alongside the **Orbi** coffee table and the **Haven** armchairs, in the version with wooden armrests and fully upholstered. Here, **The Edge** expresses itself as an architectural sign that organizes space with precision and lightness: a clear geometry defining a fluid perimeter dedicated to interaction and relaxation. **Orbi**, born from the new collaboration with **Studio Adolini**, introduces a dynamic element through the interplay between circle and square and the rotational movement of its surfaces. **Haven**, the new armchair developed with **Yabu Pushelberg**, completes the scene by playing on the contrast between rigor and suspension, with side panels that leave the seat and backrest seemingly floating.

On Via Visconti di Modrone, the scene is entrusted to **Neera**, which shares with **Pagoda** coffee table a strong sculptural character and a marked stage presence. The sofa develops a dynamic balance between precision and softness: full, generous volumes extend through inclined armrests and backrests, generating a sense of movement and openness. **Pagoda** enhances its visual tension through layered tops, while the **Fillet Lounge** completes the setting as an essential design gesture, pushing the relationship between structural refinement and technical precision to its limit.

Continuing along the gallery-like corridor, one reaches the lightwell, where dining and living lose their boundaries. Here, the new **Ponte** table by **Piero Lissoni** takes shape as an essential architecture, capable of crossing space without enclosing it. It interacts with an **Extrasoft** composition, the iconic bestseller of Living Divani, while on the wall the new suspended version of the **Sailor Float** introduces greater lightness and compositional flexibility, complemented by the **Paradigma** mirrors.

The exhibition continues on the lower ground floor, where a sequence of environments accompanies the visitor through a coherent narrative between new proposals and collection pieces.

Descending the stairs on the left, the new **Kasumi** table—extending the homonymous collection into the dining area—is paired with **Era Chair**, expressing a fluid and harmonious language. This is followed by a large area dedicated to the **Rod** sofa, displayed in its modular version alongside the **Echoo System**: two elements that embody a strong vocation for versatility and adaptability.

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Walking back along the corridor, the new suspended version of the **Ad-astra** lamp illuminates the **Brasilia** table, paired with **Ouzo** armchairs in both high and low backrest versions, creating a soft and enveloping luminous atmosphere. This opens into a large living area designed by **David Lopez Quincoces**, where a composition of the **Lorentz** sofa is combined with the **Gala** family, while at the center the **Pagoda** coffee table becomes the compositional crucial point.

The presentation concludes with a refined and intimate night area, dominated by the **Greene Bed**, an evolution of the homonymous collection. The theme of the curve generates a welcoming presence, in dialogue with **Kasumi** armchairs and the **Pebble** vanity, introducing a moment of intimacy and reflection.

“Through this installation, Living Divani reaffirms its intention to create coherent and recognizable spaces, where every element contributes to an overall sensory experience. A conceptual thread in which design, light, and matter intertwine to shape a contemporary domestic landscape that is essential and deeply evocative.”

– Carola Bestetti, CEO Living Divani