

Living Divani @ Milano Design Week 2026

On the occasion of **Salone del Mobile.Milano 2026**, Living Divani creates a space conceived as a continuous narrative, where architecture and product intertwine in a carefully balanced equilibrium. The installation thus becomes a **storytelling environment** capable of connecting the **new pieces of the 2026 collection**, unveiling a coherent, fluid and recognizable domestic landscape in which each element contributes to defining a precise idea of contemporary living.

The reception area, fully open and visible, serves as the first sign of this exhibition sequence: a true calling card that introduces the brand's language and reflects its identity, while also screening the further development of the stand. Here are placed the new swivel variants of the **Ouzo and Raki** armchairs which, in dialogue with the **Graft** table, naturally welcome the visitor, immediately setting the tone of the entire layout.

The path unfolds as a fluid succession of settings, defined by backlit metal mesh walls that guide the gaze without interrupting it, creating luminous backdrops and a diffused harmony. Six scenic lamps, inspired by the concept of **Living Divani's** new press campaign, cast a soft and even light, contributing to a more intimate and natural perception, free of accentuated colour tones. Delicately upholstered orthogonal panels introduce a subtle separation between the different areas, while maintaining visual continuity and full legibility of the whole. These surfaces host the **Sailor** bookcase and the new **Float** variant: an open storage unit that expands its compositional possibilities while preserving its sophisticated language.

The **2026 new products** are integrated into this context in which systems and accessories establish harmonious relationships and spatial continuity, shaping an organic and progressive ensemble. **The Edge** sofa by **Piero Lissoni** defines the structure of the space with an open and welcoming geometry, while the **Neera** upholstered piece, also designed by the Art Director, introduces a new idea of balance between volume and movement. In parallel, the **Haven** armchair by **Yabu Pushelberg** and **Fillet Lounge** by **Giacomo Moor** interpret the theme of seating as a suspended and calibrated gesture, finding a counterpoint in the **Pagoda** low tables by **David Lopez Quincoces**, which create rhythm through overlapping and shifting planes. **Orbi** coffee table, as a result of the new collaboration with **Studio Adolini**, introduces a creative tension between primary forms.

The narrative unfolds as a sequence of ambiances in which the living-oriented language extends seamlessly through to the dining area. The new **Ponte** table, designed by **Piero Lissoni**, dialogues with the poetic character of the **Ad-astra** suspended lamp by **Marco Lavit**, helping define a compositional rigor between solids and voids. In a bedroom area, the **Greene Bed** by **David Lopez Quincoces** instils a subdued atmosphere, where the curve asserts itself as a design matrix.

The stand concludes with a reserved area, intended for meetings and moments of sharing, entirely furnished with a selection of the outdoor collection. Here the language of the "open air" shapes an informal and versatile environment that blurs the boundaries between indoor and outdoor, featuring the new **Kasumi Table** designed by **Mist-o**. In front of the bar counter, more relaxed areas for lingering unfold, where materials and proportions contribute to defining a welcoming and natural atmosphere.

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More than a simple presentation, the exhibition project is conceived as an open system, capable of accommodating evolutions and different interpretations without losing cohesion and identity. A concept that works through subtraction, where each element finds its role within a precise equilibrium, restoring an idea of space that is measured, quiet, and profoundly contemporary.