

## Living Divani – New Collection 2026

The **Living Divani 2026 collection** unfolds as a coherent and layered narrative, in which each project contributes to shaping an increasingly conscious and refined vision of living. At the core of this research lies the dialogue among architecture and object: a subtle balance between formal rigor and comfort, structure and lightness, function and the perceptual quality of space.

The new proposals presented during **Milan Design Week 2026** expand and articulate the brand's language through upholstered systems, bedroom elements, and a collection of complementary pieces that explore themes such as modularity, proportion, and geometry. Each element stems from a thoughtful design process, where formal synthesis and attention to detail become tools for creating fluid, harmonious, and contemporary spaces.

The result is an organic whole in which products and functions interact, shaping environments where every presence is designed to accompany everyday life with naturalness, precision, and coherence.

### THE EDGE – design Piero Lissoni

**The Edge**, designed by **Piero Lissoni**, is a line that organizes space with precision and lightness. It does not simply occupy the room, but defines its boundaries, tracing a fluid perimeter dedicated to interaction, conversation, and moments of pause. The project originates from a pure and rigorous geometry, almost architectural in nature, where each element is conceived as part of a broader system. The linearity of the design is balanced by a welcoming sense of comfort, entrusted to generous proportions and the presence of cushions, which introduce a softer and more informal element. **The Edge** is not just a sofa; it is a structure that suggests ways of use and accompanies everyday gestures. Its modular nature allows for great design freedom, enabling both straight and articulated compositions while maintaining strong formal coherence. The seating is available either fully upholstered or with a lacquered structure, which emphasizes its graphic and architectural character, offering a more essential and contemporary interpretation.

*“The Edge is a sign that draws space. It does not occupy the room, but acts as an edge that organizes it. It has a precise, pure geometry, almost architectural. The different elements that make up the seating form an open line, a perimeter for conversation, pausing, living.”* – Piero Lissoni

### NEERA – design Piero Lissoni

**Neera** is the new linear sofa designed by **Piero Lissoni**, where volumes and directions define a measured yet dynamic balance. Its apparent simplicity conceals a careful study of proportions and comfort. The full, generous cushions gain momentum from the configuration of armrests and backrests—elements that project the sofa upward, lightening its perception and giving it a natural dynamism. The geometry remains essential, yet never static. Broad, continuous surfaces reinforce its presence, while subtle inclinations redefine its profile depending on the viewpoint, introducing a sense of movement and openness into the space. **Neera** is a sofa that removes the superfluous to focus on a few precise elements, balancing design rigor with ease of use.

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*“Neera is born from a balance between rigor and lightness. It is a sofa built on proportions, where a few precisely calibrated elements generate a natural dynamism. An apparent simplicity that is the result of careful design work.” – Piero Lissoni*

#### **HAVEN – design Yabu Pushelberg**

**Haven**, the new armchair made by Living Divani in collaboration with **Yabu Pushelberg**, plays on the contrast between order and suspension: two panels define the armrests and, opening outward, leave the seat and backrest seemingly suspended in space. It is within this balance between rigor and an unexpected gesture that the armchair finds its identity. The collaboration with the designers stems from a natural affinity: both share the same brand’s approach, grounded in clarity, restraint, and attention to reality—thinking about how objects inhabit space. It is precisely from this sensitivity to perception and lived experience that **Haven** takes shape. Available with wooden armrests or fully upholstered in fabric or leather, the armchair interprets space with elegance and measured calm, transforming every gesture into an experience. The name itself evokes refuge and comfort: a form that protects, invites, and accompanies.

*“We were interested in creating something rational, but with a particularity—a slight, discreet irregularity. There are these linear wooden panels forming the armrest, which then open slightly outward: suddenly the seat and back appear almost suspended. That is where the armchair finds its personality.” – George Yabu*

*“Our collaboration with Living Divani developed naturally, as we share the same idea of measure and clarity. We reflect deeply on how furnishings actually function in spaces, not just how they appear in photographs. This armchair arises precisely from what is missing, thanks to years of experience designing these environments.” – Glenn Pushelberg*

#### **GREENE BED – design David Lopez Quincoces**

Evolution of the homonymous family, **Greene Bed**, designed **by David Lopez Quincoces**, further explores the curve as a generative element of the sleeping space. The lines become delicate and enveloping, shaping a soft and harmonious presence. Balanced proportions and an essential design convey a relaxed and effortless mood, expressing a sober and contemporary elegance. The continuity of surfaces and the fluidity of transitions emphasize the welcoming dimension of the bed, transforming it into an architectural element capable of engaging with the surrounding environment without overpowering it. **Greene Bed** thus consolidates the language of the collection, focusing on visual comfort and formal coherence.

*“The need to expand the Greene collection with a bed version gradually emerged as a coherent development of an already well-defined design language. The theme of the curved backrests— a distinctive hallmark of the collection— and the light, slender base, almost streamlined in form, which preserves the softness of the original lines, are here reinterpreted and transposed into a new dimension, reinforcing their presence and character.” – David Lopez Quincoces*

### **FILLET LOUNGE – design Giacomo Moor**

Following the 2025 debut of the **Fillet** armchair, designed by **Giacomo Moor**, the project expands with **Fillet Lounge**, a chaise longue that reinterprets its structural logic scaling up the proportions and amplifying the design gesture. The underlying principle remains unchanged: everything contributes to defining a profile that is lightweight yet extremely stable and durable. The metal calendaring shapes a minimalist supporting frame, where the connection joints are not concealed but deliberately displayed, becoming a distinctive feature of the project. On this structural trestle, lies a sheet of aluminum characterized by a double fold, which supports a felt mattress with an adjustable cushion. **Fillet Lounge** is an exercise of balance between technical rigor and visual lightness, where each constructive element becomes part of the formal narrative.

*“Fillet Lounge is the result of an extreme synthesis aimed at achieving a light, almost ethereal seat, using the smallest number of components and pushing to the limit the thickness of the materials involved.” — Giacomo Moor*

### **PAGODA - design David Lopez Quincoces**

Conceived by **David Lopez Quincoces**, **Pagoda** coffee table introduces a sculptural sign, working on the principle of overlapping and shifting planes. Clear volumes and compact surfaces articulate a composition that evokes the idea of stratification: distinct levels intersect and balance one another, generating an object defined by dynamic equilibrium. The visual effect is one of controlled tension between mass and suspension. Its rigorous geometry is softened by precise proportions and meticulous finishes, making **Pagoda** a piece capable of asserting character in both residential and contract settings. An object that does not merely complete a space, but becomes its point of gravity.

*“Pagoda is a coffee table that unfolds across three distinct levels, featuring a ‘half-torus’ detail that evokes the architecture of pagodas. Its uniqueness lies in its ability to transform the space through movement: the surfaces slide creating ever-changing configurations and perspectives. This dynamic quality enhances its versatility, making it a piece that can adapt naturally to a variety of settings.” — David Lopez Quincoces*

### **AD-ASTRA – design Marco Lavit**

On the occasion of Salone del Mobile 2026, Living Divani presents a new chapter in the lighting collection by **Marco Lavit**. **Ad-astra** evolves with a new suspended version that explores the horizontal dimension: a white opaline glass globe suspended along a slender stem creates a visual balance of extraordinary lightness. This reinterpretation preserves the project’s defining values: soft, enveloping light, a refined metal structure with a polished brass finish, and adjustable height for seamless integration across various settings. Sophisticated craftsmanship and precision define every element, resulting in an object that translates light into a composition of luminous poetry.

*“A luminous sphere suspended along a delicate axis, extending the language of the collection into space; an ephemeral celestial presence defined by balance, tension, and light.” — Marco Lavit*

### **ORBI -design Studio Adolini**

The new **Orbi** coffee table arises from the synthesis of materials and forms. Developed in collaboration with **Studio Adolini**, it becomes an object capable of engaging with space and its users without sacrificing functionality or harmony. An architectural base supports a rotating marble top, creating a dynamic dialogue between circle and square through a 360° rotation—an “eclipse” between the two shapes. Compact yet generous in use, **Orbi** offers dual surfaces: a lower storage compartment and a movable tray designed to complement the sofa. Every gesture, every movement across surfaces, reflects a commitment to transforming refinement and geometry into an everyday experience.

*“A dynamic dialogue between circle and square is generated through a fluid 360° rotation, creating an ‘eclipse’ between the two geometric figures.” – Studio Adolini*

### **KASUMI TABLE – design Mist-o**

The **Kasumi** collection by **Mist-o** is enriched with a new protagonist: the dining table, completing the family of armchairs, sofas, and small tables. It interprets the collection’s elegant and minimal language with fluid lines that engage with surrounding elements without dominating them. Available in square, round, and rectangular versions, it becomes the functional and visual centerpiece of outdoor environments. Designed to merge with nature, it brings the collection’s elegance into a new format. The lightness of proportions, the harmony of forms, and the attention to detail reaffirm Living Divani’s philosophy: to create atmospheres where every element contributes to a unique, fluid experience.

*“With the Kasumi tables, we wanted to continue exploring the increasingly blurred boundary between indoor and outdoor spaces, bringing into convivial settings the same balance of lightness, materiality, and elegance that defines the collection. The wooden structure echoes the language of the other elements, creating formal and design continuity, while the different geometries—rectangular, round, and square—offer great versatility of use. It is an object conceived to engage with its surroundings, whether natural or domestic, without imposing itself, instead helping to define the space in a welcoming, informal, and harmonious way.” – Mist-o*

### **PONTE – design Piero Lissoni**

**Ponte**, designed by **Piero Lissoni**, is the architect’s first table for the brand and stems from a simple yet radical idea: the table as a small architecture. With a profile that recalls the silhouette of a bridge, the undertop accommodates a slender marble sheet that enhances its refinement; resting on vertical elements, like sides, it forms an essential and immediately legible structure. The legs are directly integrated into the top in a pure constructive gesture that eliminates any superfluous element and reinforces continuity between the parts. The proportions are carefully calibrated to convey an image that is rigorous yet not rigid; the structure does not enclose space, but crosses it, allowing it to flow and establishing a natural dialogue with the surrounding environment. **Ponte** is a table that reduces its language to the essential to clearly express its function: a primary element, designed to inhabit space with discretion and precision.

*“I like the idea of the table as a small architecture. A top resting on four elements, like the sides of a bridge. The structure does not divide space, but crosses it.” – Piero Lissoni*

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**SAILOR FLOAT – design David Lopez Quincoces**

The Sailor bookcase evolves, opening up new possibilities of use without altering its essence. The same elements—vertical uprights with a hexagonal section, tapered shelves, and wooden storage units—are reinterpreted and arranged into a new configuration: **Sailor Float**, an open system mounted to the wall through “C”-shaped uprights, offering a new way of organizing space. The airy rhythm of the uprights complements the lightness of the shelves, creating a harmonious visual balance, while the storage units integrate naturally within the voids. This new arrangement expands the collection’s potential, transforming Sailor into a distinct product category capable of addressing different needs while maintaining the elegant and minimal language of the original bookcase. This evolution demonstrates how **Sailor Float** can reinterpret the same elements through new compositions, offering flexibility, functionality, and a refined visual impact, in perfect balance between craftsmanship and contemporary design.

*“Sailor Float was conceived as an extension of the range and evolves into a more versatile, suspended, and lightweight element, characterized by a strong horizontality. A project that allows us to integrate new functions, such as a desk or bar, alongside its original storage and shelving roles.” – David Lopez Quincoces*