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LIVING D I V A N I

New proposals and timeless icons in a narrative that celebrates Frog

Living Divani renews the look of **Living Divani Gallery** in Milan, weaving together **new proposals and timeless icons** in a narrative that continues the celebrations of the **30th anniversary of Frog**, the armchair designed by Piero Lissoni in 1995 and now a symbol of contemporary design. The exhibition explores the dialogue between **memory and innovation**, transforming the space into an experience suspended between elegance, poetry, and color.



The windows on **corso Monforte** become enchanted frames, animated by **Leonie Bos's** illustrations from the publication **Frog30th**, while inside, a fluid path unfolds, alternating between intimate settings and convivial zones.



The entrance is marked by the **Graft table** in natural oak with **Ticino chairs**, serving as the starting point of a journey that combines sobriety and suggestion. In the bedroom area, the **Extrasoft Bed** interacts with **Halfsquare**, **Era**, **Pebble Vanity**, and the **Raki armchair**, while the new **Gala** family by **David Lopez Quincoces** and the **Kasumi Low Tables** amplify the sense of natural elegance. Echoing throughout, a pair of **Super Frog** armchairs traverse both graphics and real space, linking past and present.



On the opposite side, the scene is dominated by **Piero Lissoni's** new **Echoo System**, in dialogue with the **Alvea** sideboard and the **Super Frog** armchairs, while a corridor of images leads to the outdoor lightwell, where the **Kasumi** family joins the **Hi Tech** collection, creating a relaxed and contemporary atmosphere.



On the lower floor, a **celebratory platform** showcases **Frog and Super Frog**, symbols of a coherent and refined evolution. From here, a sequence of settings unfolds: the round **Graft table** with **Jam** easychairs and the **Railway** sideboard; the **Lorentz** sofa in dual configuration, accompanied by the **Moon Coffee Tables, Gray**, and **Oolong**; and further, the **Sumo** sofa with the new **Fillet** and **Galileo** mirrors, extending to the **Rod System, Balestro 24**, and the **Raki** small armchairs with metal legs, balancing proportions and material continuity. Mirrors, lighting, and fabrics complete the scenography, becoming sensory details that reflect and narrate.

With this new installation, the **Living Divani Gallery** reaffirms itself as a **place of storytelling and discovery**, where **heritage and contemporaneity** intertwine, celebrating the brand's history and evolution in design.

ph. Francesco Careda

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