

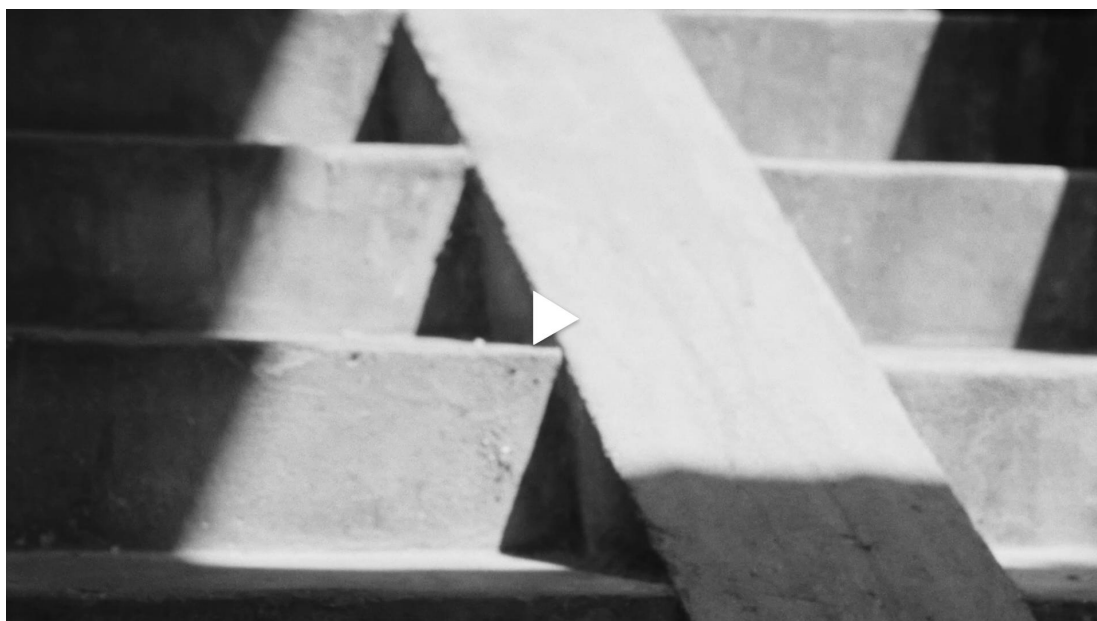
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LIVING

D I V A N I

Living Divani, the emotional pills

Chapter eight



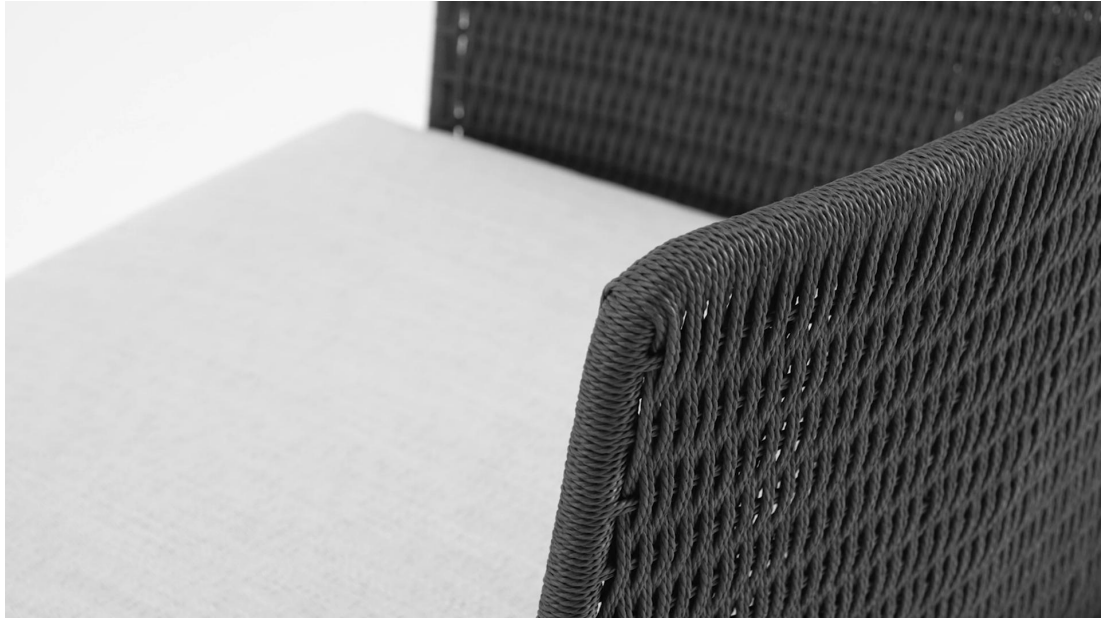
In this new landscape signed by **Living Divani**, the narrative unfolds like a journey across suspended bridges, airy platforms, stones shaped by time, and lines that turn into movement. Each object is a fragment of harmony, a figure that engages in dialogue with space and light.



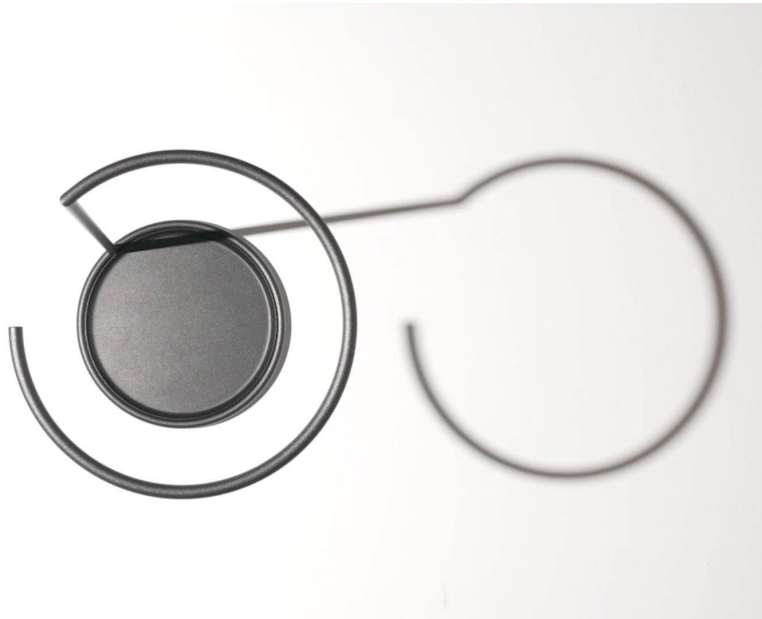
The scene opens with **Lorentz**, the sofa that resembles a pier stretching out over the water. Linear, yet assertive in its presence, it creates a balance between solidity and airiness. Beside it, the homonymous coffee tables appear as floating islands: elegant and sophisticated surfaces that complete the composition, like the pieces of an orderly, harmonious archipelago.



The gaze then shifts to the **Pebble** stools. Their organic shapes recall the primordial nature of stones, smoothed over time by water. A play of balanced overlaps, where each element finds its place in a silent dance of proportions and volumes.



Moving forward, matter comes to life with **Balestro 24**. Here, light becomes an accomplice: slipping through weaves and details, it reveals a richness of material nuances. Elegance and linearity coexist in a refined resonance, enhanced by artisanal precision and the delicacy of the feet—subtle signs that anchor without weighing down.



Finally, the circle closes with **Segno**, the umbrella stand born from the idea of circularity. Not just form, but movement: a dynamic design that plays with shadows like an eclipse, evoking the geometric perfection of a dome and the absolute purity of the oculus. A silent sculpture that preserves the secret of essentiality.