

**Living Divani al Salone del Mobile.Milano 2025**  
**@ FIERA MILANO RHO Hall.11 Booth C 15-D16**

Living Divani returns to **Salone del Mobile.Milano 2025** with an **800-square-meter** stand, a true manifesto of its unmistakable style. Curated by the **Art Director Piero Lissoni**, the exhibition space stands out for its industrial and contemporary aesthetic, where volumes, materials, and lighting interact in perfect harmony. The layout, structured into **three large zones**, is designed to offer an engaging and dynamic experience, showcasing an elegant fusion of design, comfort, and functionality. Within this exceptional stage, **Living Divani** presents the **2025 collection**, a journey celebrating the art of living in a sophisticated and welcoming way. The novelties include **new collaborations with talented designers, eco-friendly materials**, and an expansion into **new product categories**, offering versatile solutions. Alongside these proposals, timeless classics and evolutions of existing collections reaffirm the brand's commitment to continuous research into beauty, quality, and innovation.

Welcoming visitors, some key products from the collection are showcased right from the reception area: large **Graft** tables, designed by **David Lopez Quincoces**, are paired with **Ticino** chairs, versatile seating options available with either upholstered or woven cellulose rope seats. Functional and practical, **Railway**, designed by **Giacomo Moor**, offers elegant and functional storage solutions.

Moving inside the display, the first area hosts two distinct living spaces that blend aesthetics and personalization. The highlight of the first one is the **Echoo** collection by **Piero Lissoni**, enriched by the modular **Echoo System**, which expands compositional possibilities to suit any need. Completing the ambience are the homonymous coffee tables, available also freestanding, and the new **Fillet** armchairs by **Giacomo Moor**, which combine lightness and solidity through a refined interplay of contrasting materials. **David Lopez Quincoces'** signature defines the upholstered elements of the second elegant setting: the **Lorentz** sofa, more linear and austere, is paired with the new **Gala** sofa, characterized by soft, sinuous curves. Its lines evoke a delicate sensuality, reflecting both a mastery in reinterpreting Mediterranean craftsmanship and a contemporary vision of relaxation and style.

Designed by **Shibuleru**, **Aero T** is a sophisticated trolley that adapts to various environments: always ready to move with agility, it serves as both a practical support and a discreet surface next to a sofa.

Framing the space, on both settings two **Sailor** bookcases add rhythm and airiness, introducing a more dynamic and versatile atmosphere.

On one side, the setting features round **Graft** tables surrounded by the new **Raki** and **Jam** small armchairs by **Piero Lissoni**, which recall the pleasure and warmth of conviviality, seamlessly fitting into different contexts, from dining areas to meeting rooms, hotel lobbies, or refined living situations. The **Railway** storage units, designed by **Giacomo Moor**, add a touch of functionality and equilibrium. Additional elements from the **Echoo** family harmoniously blend with the new indoor variant of the **Kasumi coffee tables**, presented for the occasion with an elegant marble top that enhances their material richness. A pair of **Aero B** bar cabinets captivate the eye: their compartments, enclosed by shutter doors, opens and closes in a fluid interplay of solids and voids.

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Another oasis of comfort, reminiscent of the hospitality world, features the bestseller **Extrasoft**, accompanied by the **Super Frog** armchair, designed by **Piero Lissoni** to celebrate the 30th anniversary of the iconic **Frog**. This new version emphasizes its character with an even bolder and more decisive aesthetic. Alongside it, the new **Raki**, in a tub-chair variant, integrate effortlessly into the setting. A waiting area, enhanced by two couples of **Kasumi** armchairs paired with matching coffee tables, adds a touch of refined hospitality. Completing the scene, the **Galileo** mirrors, designed by **Mario Ferrarini**, are placed above two **Alvea** console by **Marco Lavit**, representing yet another expression of craftsmanship and timeless design. Adding depth to the space, **Paradigma** mirrors take inspiration from the Vitruvian grid: the round mirrored surface is complemented by four guiding axes along which different wooden accessories enhance its functionality.

A lush environment hosts the outdoor presentation, divided into three distinct settings framed by green walls and decorative details reminiscent of "Italian gardens".

The **Kasbah** sofa, a symbol of human-scale relaxation, takes center stage in the first setting, accompanied by the new **Fillet** armchairs by **Giacomo Moor**, proposed in their outdoor version adding character to the whole. Their essential metal frame highlights connection joints as distinctive details and the matching bending radius, applied also to the aluminium-sheet seat, creates a seamless visual and formal continuity, strengthening the connection between elements. **Piero Lissoni's** **Hi Tech** armchairs complete the space with their unconventional and innovative design.

At the center, alongside the traditional **Frog** upholstered version, the **Super Frog** armchair makes its debut. Its seat and backrest panels come in two intriguing variants: one featuring a sequence of horizontal millings that accentuate depth and visual rhythm, and the other enriched by an almost illusory play of holes, adding surprising dynamism to the surface. A more informal area hosts the **Etoile** bar tables, born from a new collaboration with **Marco Carini**. The tabletop, made from a combination of eco-friendly materials, creates a durable yet organic surface with a raw yet refined look. They are paired with **Cafe Stools** by **Piero Lissoni**, perfect for both contract and residential ambiances.

The **Balestro 24** sofa, now also available for outdoor use with either upholstered or woven backrests, enriches the "en plein air" offering. Every detail of the sofa is designed to ensure comfort and durability while preserving the original essence of the design. Completing the space, the **Kasumi** collection's sofas and armchairs, designed by **Mist-o**, are paired with matching coffee tables featuring porcelain stoneware tops, adding another dimension of outdoor elegance and functionality.

Concluding the presentation, a final area dedicated to meetings and formal appointments features a wide selection of tables and seatings in the collection. Among the standout pieces, the **Pebble Stools** by **Lanzavecchia + Wai**, positioned in front of a refined bar counter, join the **Café Stools** in complementing the high **Etoile** tables. The same artisanal approach defines the **Ticino Stool**, which becomes a pop, dynamic, and ever-ready seating option. Easy to move, stackable, and lightweight, this stool perfectly synthesizes innovation and tradition.