



A Charlie Boothright canvas overlooks the couple's Living Divani bed, which is outfitted with a Hästens mattress and flanked by Luceplan wall-mounted lights. Another Boothright work hangs near the window, and the painting above the Fredrikson Stallard carbon-steel planter is by Bo Hultén.

Although the duo have a larger studio next door, their ceramics workshop is here, adjacent to their gallery, where they have a kiln and are constantly experimenting with new expressively hand-molded forms. "Patrik always wants to push porcelain beyond where you're meant to take it," says Stallard. "It is a difficult material to work with, and we have to wait and see what survives and what doesn't."

Up a flight of stairs, the couple's residence is a personal, curated world full of their creations and collections. Before moving in 13 years ago, they completely redid the former industrial space, which they divided into separate rooms largely dictated by the steel beams and support columns.

They designed the kitchen, outfitted with minimalist black cabinetry and lots of dusky gray marble, to open onto the dining area, where a Fredrikson Stallard table is joined by a long banquette that's perfect for enjoying drinks or morning coffee. These spaces are where the couple spend much of their time (Stallard cooks, Fredrikson does the dishes), and the dining table doubles as a spot for meetings.

There are outdoor spaces on both levels, including a pebbled garden with fish-filled fountains outside the studio and, off of the living room and bedroom, a gracious terrace

bordered by 200 silver birch trees. "We created this outdoor private room, with water and birch trees—what we would call in Sweden a garden room," Fredrikson says. "It has the Scandinavian feel we love but also a Japanese sensibility. We tend to bonsai trees and have a bonsai master."

Throughout the apartment, the furnishings and art are a mix of Fredrikson Stallard pieces and works by artists and artisans the couple admire. They own midcentury Scandinavian ceramics and glass by makers such as Timo Sarpaneva, Axel Salto, and Berndt Friberg. Their art collection ranges from pieces by emerging talents—"We use this space to show young artists and invite our friends and collectors over," Stallard notes—to works by major figures such as Jannis Kounellis, George Condo, and Paul McCarthy, a favorite to whom they were introduced by David Gill, their longtime London gallerist.

Fredrikson and Stallard will have their next show with David Gill, who oversees the gallery with his partner, designer Francis Sultana, from October 4 to 27. They will be presenting new pieces in mirrored stainless steel, elegantly bent and folded. "The work is about absolute perfection and sublime minimalism," explains Stallard. "It has a sense of the Baroque but with the distorted reflections. Opulence and self-identity." □

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