

Dual Purpose

Combining spaces for making and for living, Patrik Fredrikson and Ian Stallard's London base radiates with the inventiveness and visual punch that characterize their celebrated furnishings and sculptures

By Gay Gassmann Photography by Kate Martin



The living room of Patrik Fredrikson and Ian Stallard's London residence features numerous works they have made together under the studio name Fredrikson Stallard, including the wall sculpture above the fireplace, the stoneware lamp, the bronze side tables, the alabaster cocktail table, and the green ceramics on top; the table also hosts glass pieces by Timo Sarpaneva and a Charles Sykes sculpture. The sofas are by Living Divani, and the gold-leaf artwork is by Stefan Brüggemann. OPPOSITE: Stallard (left) and Fredrikson are seated on their birch-shaded terrace, which is outfitted with their carbon-steel furnishings cushioned in Sunbrella fabric, stoneware side tables, and a Cor-Ten steel table topped by one of their stoneware creations. For details see Sources.

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